1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?
   1. June and July had the highest number of successful outcomes
   2. Theater was the category with the highest number of crowdfunding campaigns, with plays being the subcategory with the greatest number of campaigns
   3. Campaigns that were trying to raise 15,000-19,999, 20,000 to 24,999, and 30,000 to 34,999 all had a 100% success rate
2. What are some limitations of this dataset?
   1. There is no data on the ways that the campaigns were advertised
   2. The blurb and the category/subcategory do not seem to line up
   3. No designation for if these are businesses raising money or individuals
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   1. Analyzing the impacts of being a staff pick or spotlighted
   2. Converting money to better understanding the amounts raised